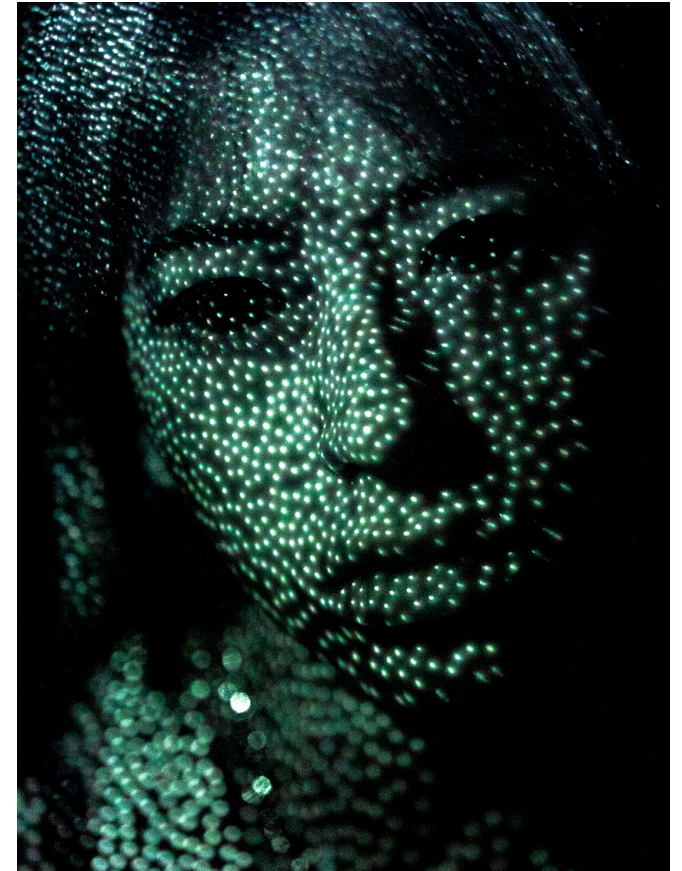


GOHAN KELLER

PORTFOLIO 2021

gohankeller.com
gohan.keller@gmail.com

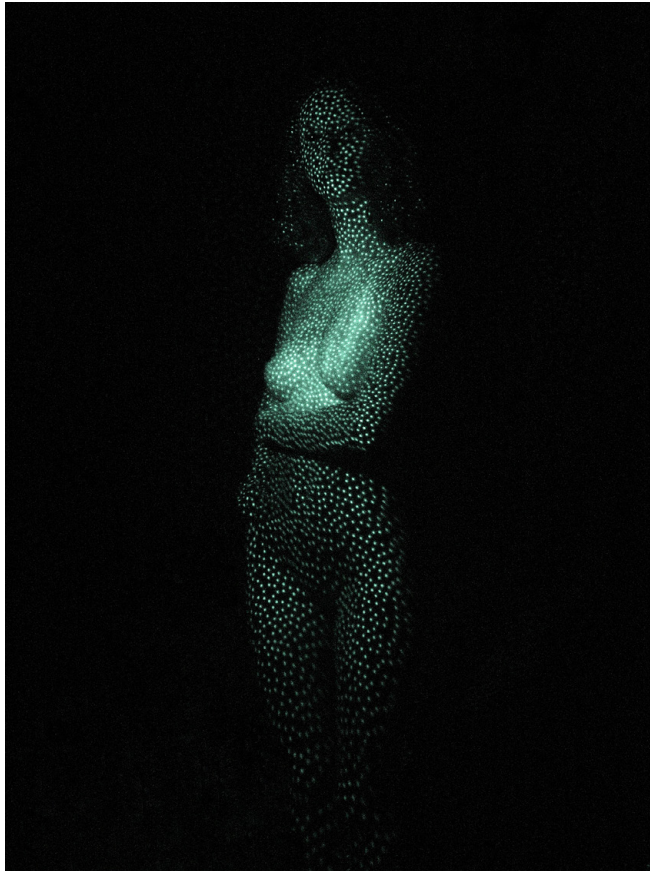
Photographer / Videographer / Art Direction
Bachelor in Photography, ECAL, Lausanne



See me in depth, 2019

Serie of infrared photos

Serie of infrared photographs about the representation of human bodies using a facial recognition system.



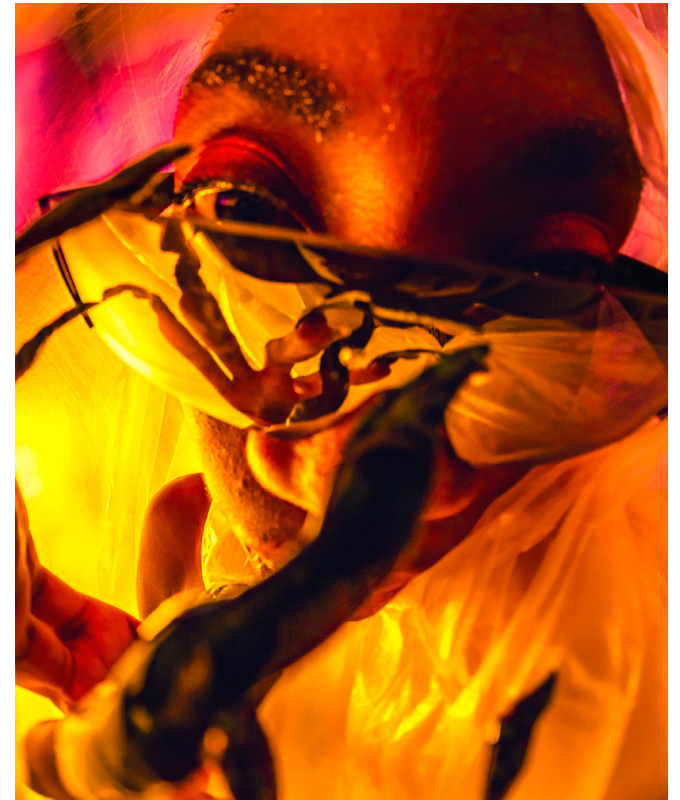
In a recent ad, Apple stresses that "Face ID only stores a mathematical representation of your face on iPhone, not a photo", a claim which interestingly reflects upon the increasing role of 3D imagery within the photographic field. The 3D model is marketed as the more secure identification system – it has yet to be established, if it is more efficient than a fingerprint scan – , yet the company also stresses that the photograph of your face, the intimate token of your identity, has not been used, thus reassuring about privacy issues. Gohan Keller's project interestingly plays with these two representational systems, between mathematical model and photography, between identification and identity. It makes visible the infra-red light projected by the phone on the face in order to compare the 3D model with the recorded equivalent. But what Gohan shows is the combination of these two, photographed bodies appearing under green dots, correlating the datafication of the body with its photographic image. Photographic portraits have been used in the past, because they supposedly unveiled the character of an individual. Francis Galton's composite portraits or Cesare Lombroso's research sought to determine an individual's traits, identifying the criminal, the prostitute, the poor or the madmen though the interpretation of their face alone. Mathematical representations seem, at a first glance, void of such political implications. But the datafication of the body and its potential uses (surveillance capitalism, coercive police or state use, social credit systems, etc.), with the numerous biases they entail (especially false positive match of minorities, segregation, etc.), calls for a critical inquiry of what Safiya Noble calls (in the context of search engines) algorithms of oppression.

Text by Claus Gunti

See me in depth, 2019

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MANIEGA, 2021

Photographic serie

Series of photographs in collaboration with Maniega for the launch of their new pair of glasses.



Assisted Self-Portraits, 2020-21

Images generated by machine learning

Link: vimeo.com/506240338/b5d1b50ce3

This serie used different machine learning algorithms in order to create AI assisted self-portraits.

How can the computer and I work together to create a new image for myself?

This is a work in progress.



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I guess it must have been quite a complex.
You know.



A time when you...



You're someone always in progress.
But, also, in a discovery of yourself, you know.



in the sense that you didn't have
any behaviours that were...



A travers les autres, 2020

Documentary video

Trailer: vimeo.com/469687482

Feel free to DM me for the link of the full video

The research work "A travers les autres" focuses on my identity from the outside. In the form of a collaborative self-portrait, I examine the hybrid, manifold and fluid nature of identity.

Through the words of my loved ones, I explore different representations and perceptions of my persona in order to better understand and redefine myself.



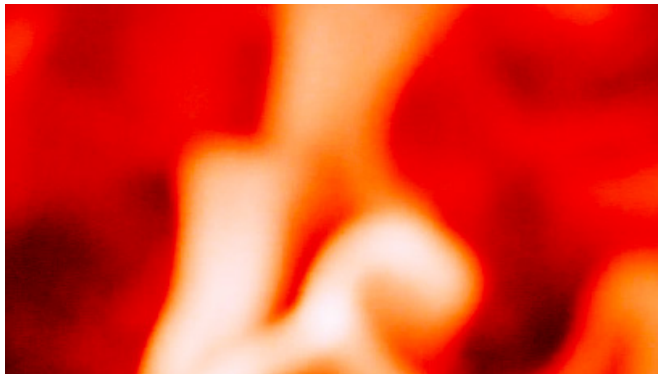
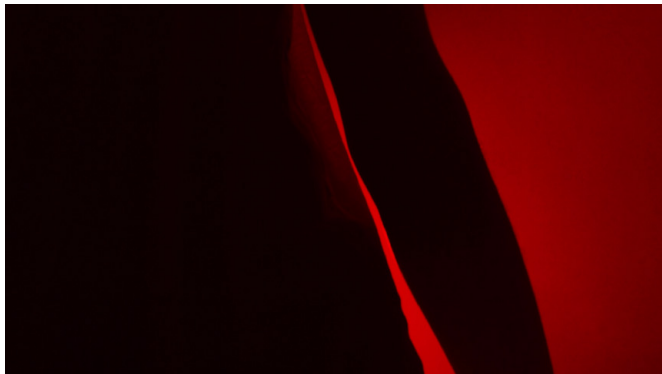
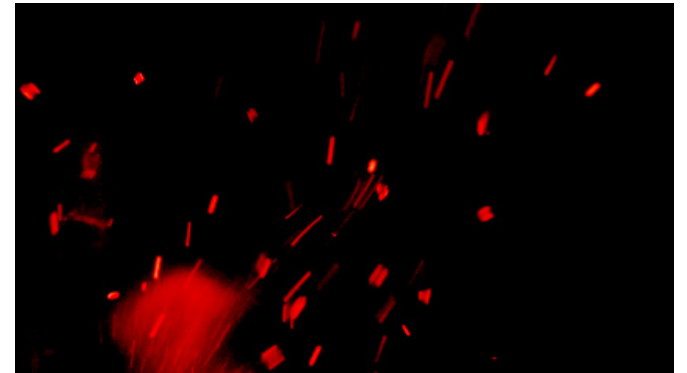
BRUTAL 003, IKAZ BOI, 2019

Photographic serie + Video clip

Link: vimeo.com/461880237/1ff7ea6870

To celebrate Paris Photo's 2019 edition, the Bachelor Photography students of ECAL, under the artistic direction of Nicolas Poillot, translated the music of producer IKAZ BOI into images. The visuals, sometimes smooth and neat, sometimes dark and rough, were produced by listening to the new project BRUTAL 003.

Made in collaboration with Pavo Marinovic.



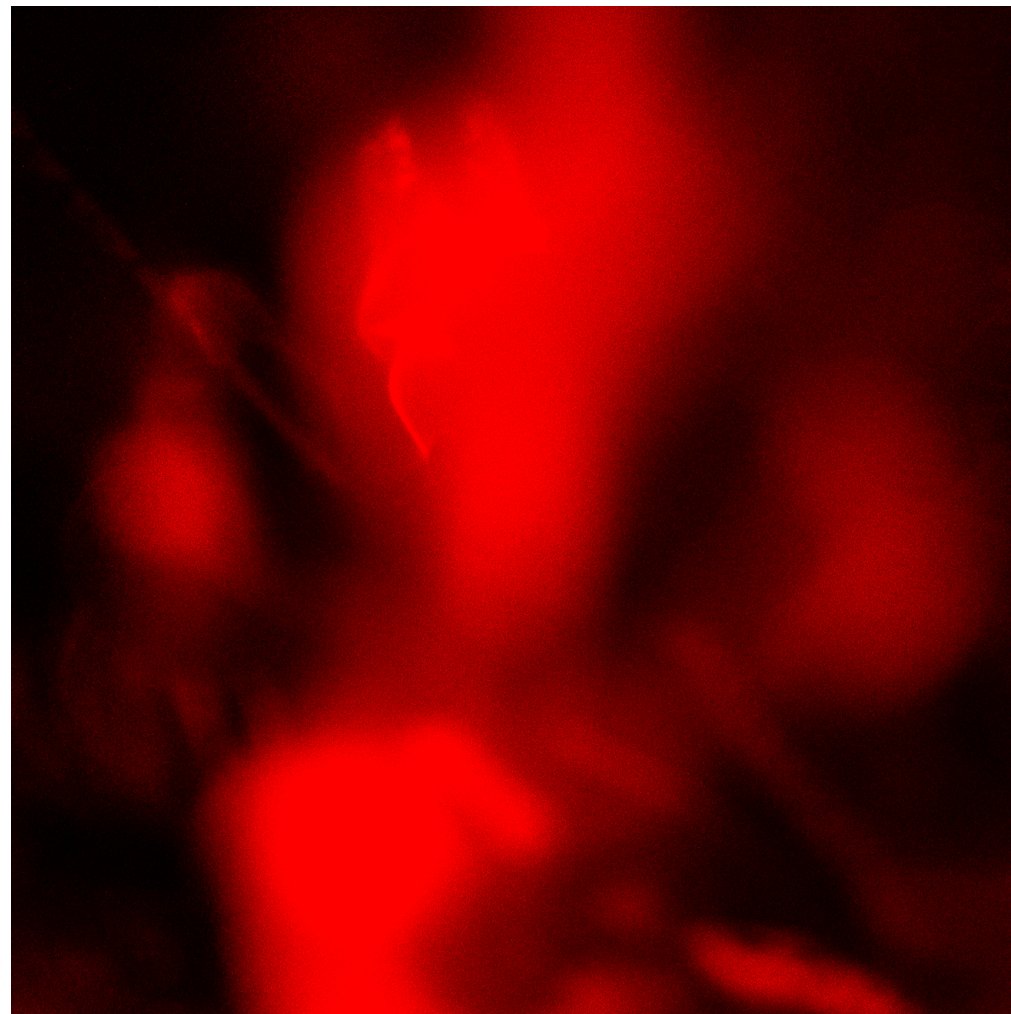
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NOVEMBRE MAGAZINE, 2019

Photographic serie



Works made for Novembre Magazine and Dazed Beauty with products of the brand Sephora.

Inspired by the concept of the "Uncanny Valley", The idea of this serie was to find an unusual and disturbing beauty.

Made in collaboration with G ael Corboz.



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THANK YOU

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